



This new workshop organized by MAG LAB in collaboration with AIU, created a Certain Continuity with the first Successful workshops on "Creative Art" done in 2010

The new edition of the Creative Art that started in July 2011 is already showing how the students are reaching in each new workshop better and developed results, understanding deeply how this experience is a Simulation of their future as professionals.



This workshop was an exploration of different ways of representing ideas through art concepts applied by an intensive search for spatial Conditions in order to configure architectural spaces.

Aim of this workshop was to give students insights on different ways to generate and represent ideas combining exercises based on art Examples and nature processes as paradigms.

The goal was achieved through theoretical classes, personal research and Practical workshops.





COVERED TOPICS

Idea explorations

Creative and generative process Elegance Performance Emergent design Trial and errors

Geometry lessons

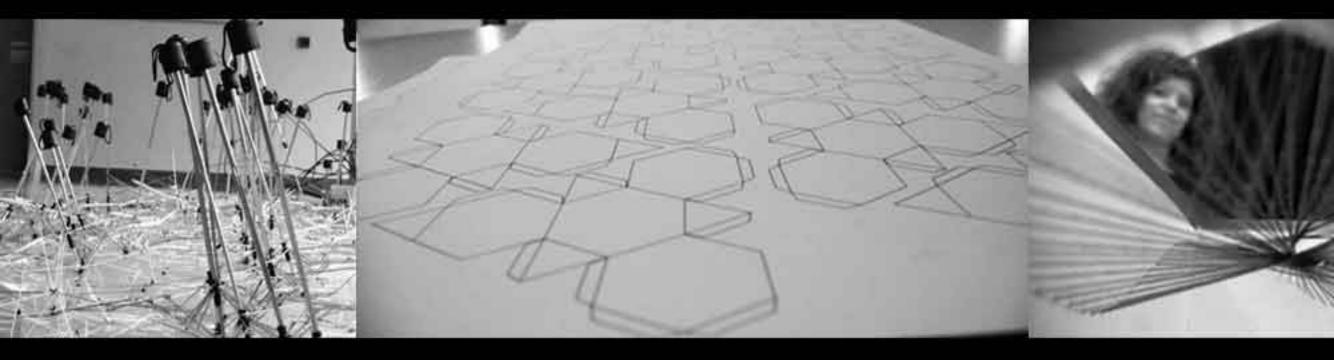
Geometry of continuity
Folding, Bending – twisting...
Origami, ornaments and
Tessellations .
Systems of spatial representation
The metric geometry
The general theories of the form

. Art and Architecture

Fashion and architecture
Craft – Manufacturing – Tools
Materials explorations
Dynamic, kinetic art,
Responsive Architecture.
Light and architecture
Sound and architecture
Fractals
Site adaptation and analysis



















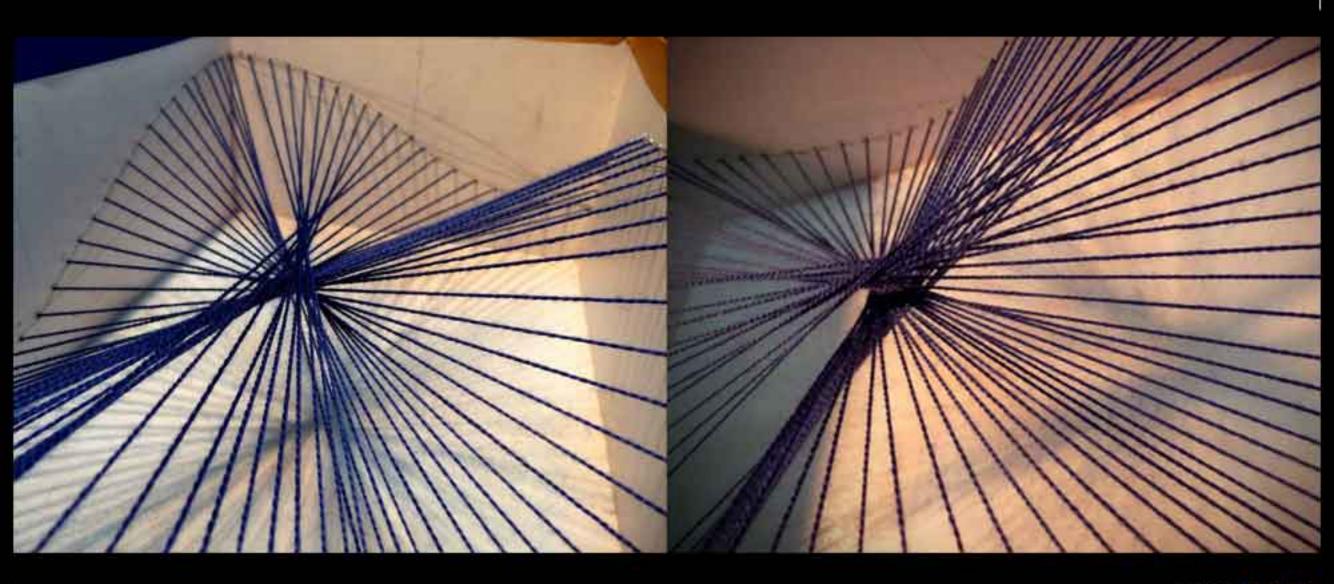


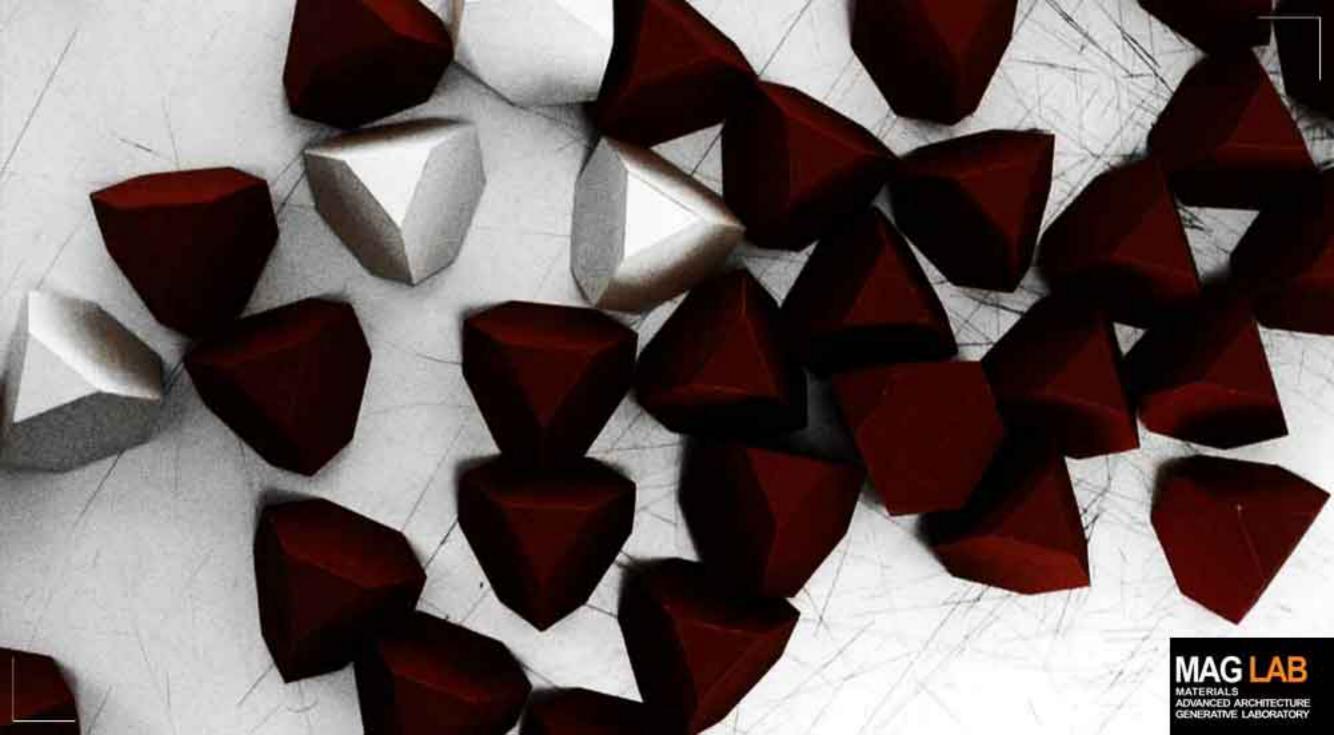














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